CHRISTMAS HOLIDAY COURSES

AT THE ROYAL DRAWING SCHOOL

Adult Courses: 6 -10 December 2021 and 10 – 14 January 2022

Young Artists Courses: Saturday 11 December 2021

**A picture containing text, canyon

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*Drawing by Leo Macdonald Oulds*

**We have a great range of in studio and online Christmas courses this year, so there will be something creative to fit around your busy holiday schedule.**

Each course is a one-week, intensive period of study and practice, allowing experienced or budding artists to immerse themselves in drawing, painting or printmaking. We have new courses as well as returning favourites to encourage you into the studio this winter.

Highlights include the new course *Drawing the Figure: The Studio as a Stage* which will use theatrical set-ups to explore composition and the figure. *Drawing, Painting and Materials: Internal Landscapes*is an online course in which we will explore the domestic objects of everyday life around us, working from still life and surrealist traditions.

*The Etching Week* provides the opportunity to expand your skills in a supportive and directed environment, whilst new course *Experimental Printmaking in the Life Room*combines working from the model with print techniques to give students a new and unique way of responding to the human form.

Young Artists (10-15 yrs) can discover the art of the seasonal pantomime or explore the history of printmaking this Christmas through a one-day workshop on 11th December.

**Adult Course listings:**

**A picture containing text, outdoor, spring

Description automatically generated A picture containing indoor, bed

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*Print by Meg Buick; drawing by Rose de Borman*

**6 – 10 December 2021: Studios**

**The Drawing Week**

Various tutors, 10am - 5pn

£455.00

Shoreditch studios

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-the-drawing-week-studio/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-the-drawing-week-studio/)

**Life Painting**

Andy Pankhurst

10am – 5pm

£ 455.00

 Shoreditch studios

[www.royaldrawingschool.org/courses/public-courses/christmas-holidays-life-painting/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holidays-life-painting/)

**Drawing the Figure: The Studio as a Stage**

Sophie Charalambous, Harriet Miller

10am – 5pm

£ 455.00

 Shoreditch studios

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-and-materials-the-studio/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-and-materials-the-studio/)

**The Etching Week**

Maggie Jennings

10am – 5pm

£ 455

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-the-etching-week/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-the-etching-week/)

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Description automatically generated

*Collage by Lucile Haefflinger; drawing by Harry Clitheroe*

**6 – 10 December 2021: Online**

**Collage, Poetry and Imagination**

Perienne Christian , Rosie Vohra

10am – 5pm

£ 450.00

 Online

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-collage-poetry-and-imagination/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-collage-poetry-and-imagination/)

**Winter and Watercolour: Immersive Narratives**

Rebecca Harper, Melissa Kime

5.30pm – 8.30pm

£ 195.00

 Online

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-winter-and-watercolour-immersive/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-winter-and-watercolour-immersive/)

**Drawing, Painting and Materials: Internal Landscapes**

Lindsay Sekulowicz, Clare Newbolt

10am – 5pm

£ 450.00

 Online

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-painting-and-materials-i/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-painting-and-materials-i/)

**10 - 14 January 2022: Studios and out of House**

**Drawing into Painting**

Sophie Charalambous, Harriet Miller

10am – 5pm

£ 455.00

Shoreditch studios

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-into-painting/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-into-painting/)

## **Painting a Head**

Ishbel Myerscough, Sharon Brindle

10am – 5pm

£455.00

 Shoreditch studios

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-painting-a-head/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-painting-a-head/)

## **Experimental Printmaking in the Life Room**

Rossen Daskalov, Jake Garfield

10am – 5pm

£ 455.00

 Shoreditch studios

## [www.royaldrawingschool.org/courses/public-courses/christmas-holiday-experimental-printmaking-in-the-/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-experimental-printmaking-in-the-/)

**Drawing at The National Gallery**

Robert Dukes, Andrea McLean

10am – 5pm

£ 455.00

 Out of house | The National Gallery

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-at-the-national-gallery/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-drawing-at-the-national-gallery/)

**10 - 14 January 2022: Online**

## **Painting the Contemporary Portrait**

## Clara Drummond, Rachel Mercer

10am – 5pm

£455.00

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-painting-the-contemporary-portra/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-painting-the-contemporary-portra/)

## The Drawing Week (Online)

Various tutors

10am – 5pm

£ 450.00

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-the-drawing-week-online/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-the-drawing-week-online/)

## **Ink, Mindfulness and Expression**

Nicola Durvasula, Mathew Cunningham

5.30pm – 8.30pm

£ 195.00

[www.royaldrawingschool.org/courses/public-courses/christmas-holiday-ink-mindfulness-and-expression/](https://www.royaldrawingschool.org/courses/public-courses/christmas-holiday-ink-mindfulness-and-expression/)

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**Young Artists Winter Holiday Courses (ages 10-15 years)**

**Printing Festive Feasts**

Saturday  
11 December 2021

10am – 4pm

£75, Shoreditch Studios

[www.royaldrawingschool.org/courses/public-courses/young-artists-winter-holiday-course-aged-10-15-yea/](https://www.royaldrawingschool.org/courses/public-courses/young-artists-winter-holiday-course-aged-10-15-yea/)

**Let’s Draw the Stage**

Saturday

11 December 2021

10am-4pm

£75, Shoreditch Studios

[www.royaldrawingschool.org/courses/public-courses/young-artists-winter-holiday-course-2-aged-10-15-y/](https://www.royaldrawingschool.org/courses/public-courses/young-artists-winter-holiday-course-2-aged-10-15-y/)

NOTES TO EDITORS

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**Press Images:**[**bit.ly/RDSXmas**](https://bit.ly/RDSXmas)(Password: RDSChristmas)

**Royal Drawing School**

The aim of the Royal Drawing School is to raise the standard and profile of drawing through teaching and practise. Located in Shoreditch, East London, it is one of only a few institutions in the world offering in-depth, quality tuition in drawing from observation.

Founded in 2000 by HRH The Prince of Wales and artist Catherine Goodman, the Royal Drawing School runs The Drawing Year, an intensive postgraduate-level programme offering up to thirty students the opportunity to focus on drawing from observation for one academic year. All students are awarded a full scholarship, studio space and receive tuition from a distinguished faculty of over 75 practising artists. In addition to The Drawing Year the School runs a Public Programme of daytime and evening drawing courses; a Young Artists Programme for children and young people aged 10-18 who have a passion for drawing; a School Leaver’s course for 18–19 year-olds who are considering an arts degree or a career in the creative industries and an International Residencies Programme in countries including; Scotland, Wales, Italy, the USA Antigua and Jamaica. Fees are heavily subsidised, and a comprehensive concessions scheme ensures that the School’s courses are accessible to the widest array of students.