

MEDIA RELEASE - 20/03/2020

PAINTINGS IN HOSPITALS APPOINTS NEW DIRECTOR

The Trustees of Paintings in Hospitals are delighted to announce the appointment of Sandra Bruce-Gordon as Director of the charity from the end of April 2020.

Sandra is a leading figure in the development of arts, cultural and public services across London and will bring to Paintings in Hospitals a wealth of business acumen and a great track record in delivery from over the past 20 years.

Sandra began her career in Theatre Management before heading up Cultural Services for several Local Authorities. She was previously CEO of Cultura London and has run her own consultancy business, SBG for cultural solutions, for the last decade. Sandra became a Fellow of the Royal Society of Arts (RSA) in 2018 as recognition of her work on preserving cultural venues.

Andrew Hochhauser QC, Chair of Paintings in Hospitals, said: 'On behalf of the entire Board, I am delighted that Sandra Bruce-Gordon is joining us as the next Director of Paintings in Hospitals. We look forward to her taking the charity to the next level, building on the strong foundation that has been created by Ben Pearce, for whose hard work and dedication over the last five years we are most grateful.'

Ben Pearce, outgoing Director of Paintings in Hospitals, said: 'It has been a privilege to lead Paintings in Hospitals since 2014. We have achieved some amazing things together, culminating in our 60th anniversary last year. I am proud of how the charity has grown and developed – and how we have contributed to a now flourishing arts and health sector, despite the challenges of our times. I would like to hugely thank the team, the Board and our Patrons for their ongoing support. I am now really looking forward to Sandra taking the charity into its next chapter and I will forever remain a huge supporter of what Paintings in Hospitals does.'

Responding, Sandra Bruce-Gordon said: 'I am absolutely delighted to have been given the opportunity to lead Paintings in Hospitals on the next stage of their exciting journey. In these times of uncertainty and crises, the arts must lead the way forward in innovative thinking and problem solving, ensuring that society continues to look after one another, while extending its field of influence to provide solutions to growing social problems, particularly in the field of health and social care. I look forward to working with the talented team and Board of Paintings in Hospitals to ensure the charity is at the vanguard of change for arts and health in this new decade.'

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MEDIA ENQUIRIES

For further details and interview requests, please contact:

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EDITOR'S NOTES

ABOUT PAINTINGS IN HOSPITALS

Founded in 1959, Paintings in Hospitals was an early pioneer of the now flourishing 'arts in health' sector and remains the only national art collection dedicated to inspiring better health and wellbeing for patients and carers. Paintings in Hospitals is partnered with 180 health and social care organisations in England, Wales and Northern Ireland, loaning its artworks and hosting hands-on art workshops to create care spaces that encourage, enrich and empower everyone who uses them.

The Paintings in Hospitals collection holds 4,000 artworks, including pieces by Bridget Riley, Antony Gormley, Ian Davenport, Maggi Hambling, Andy Warhol, Anish Kapoor, Howard Hodgkin, Patrick Caulfield, Helen Chadwick, Sonia Boyce, Alexander Calder, and many more. Paintings in Hospitals has also partnered with national museums and collections, including the V&A, Arts Council Collection and Wallace Collection, enabling the charity to bring more world-class art to people who cannot reach it alone. Paintings in Hospitals receives no Government funding and relies entirely on grants and donations to continue its unique work. Paintings in Hospitals is a Registered Charity (1065963).

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